

BEYOND CHALANGALANG

ENHANCING THE HAWAIIAN STRUM



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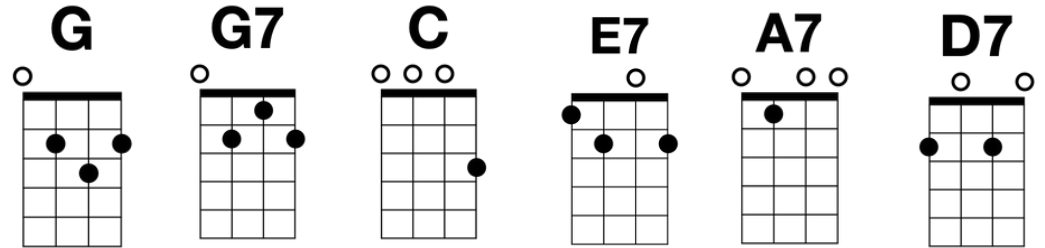
HE U'I

Danny Kua'ana

He u'i nō 'oe ke 'ike mai
He pua ho'oheno i ka lā
'O 'oe nō ka'u i aloha
He pua i milimili ai

'O 'oe he pua i 'ako 'ia
He mea ho'opili i ka 'ili
Nou ē ko'u mana'o
Ua 'ohu i ka lei hīnano

Mai none mai none mai
'oe
Ku'u lei ē ho'okahi nō
Kou maka 'eu'eu
He aha a'e nei kāu hana

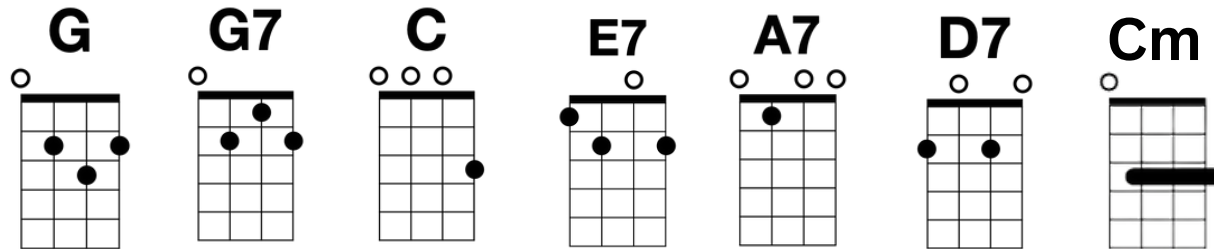


A7 D7	G		
G D7	G	G D7	G G7
C E7	A7	G D7	G

Ha'ina mai ka puana
Ha'ina he u'i i ka lā
'O 'oe nō ka'u i aloha
He pua i milimili ai

THE HĀNA RANCH

Lyn Stauffer



G G7	C Cm	G	E7
A7	D7	G	D7 G7

I lost my heart at the Hāna ranch on Maui,
Where the beautiful skies and the mountains touch the
sea

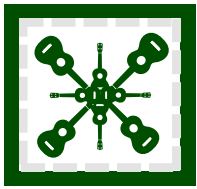
I fell in love at the Hāna ranch on Maui
And this heart doesn't lie, she's the right wahine for me

C	Cm	G	E7
A7		D7	D7

Perfume, fragrant flowers of every hue
Birds that sing a love song heaven knew

G G7	C Cm	G	E7
A7	D7	G C	G /

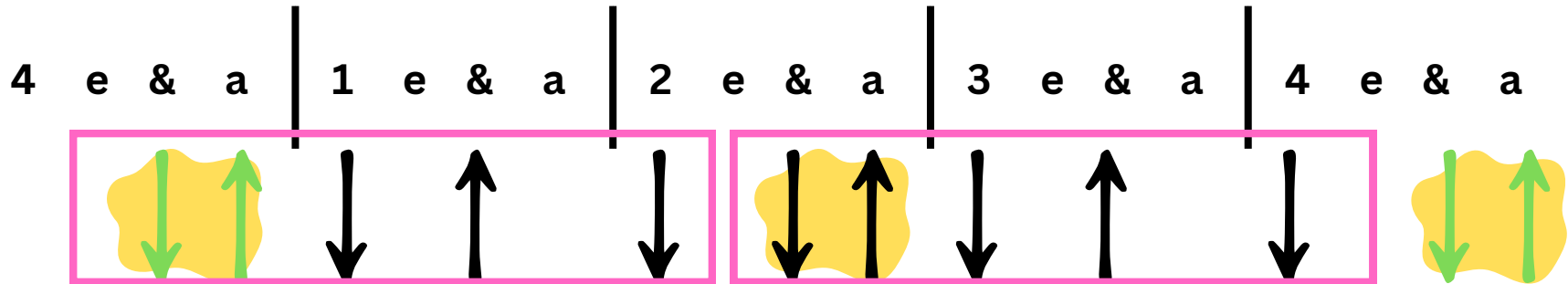
Down at that perfect paradise the Hāna ranch on
Maui
It's a Shangri-la, it's heaven waiting for you



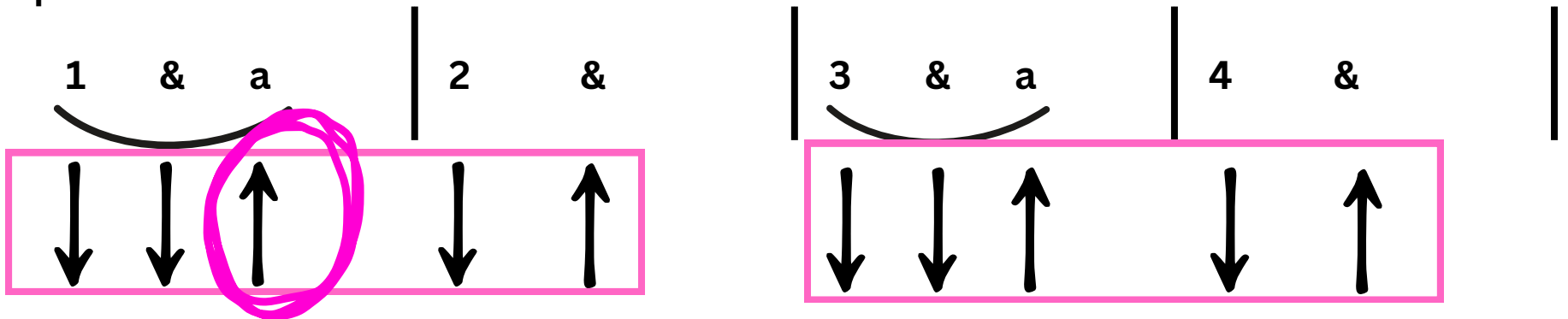
RHYTHMIC VARIATIONS

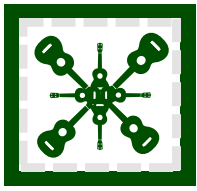
Much of Hawaiian music began as oli (chants) that were recited with various rhythmic instruments. Over time, many cultural practitioners took these chants and rearranged them into songs. However, in order keep the integrity of the original mele (songs) they played the musical instruments in alignment with the traditional ipu instruments (ipu, pahu).

Double Strum / Ipu Strum / 'Olapa Strum



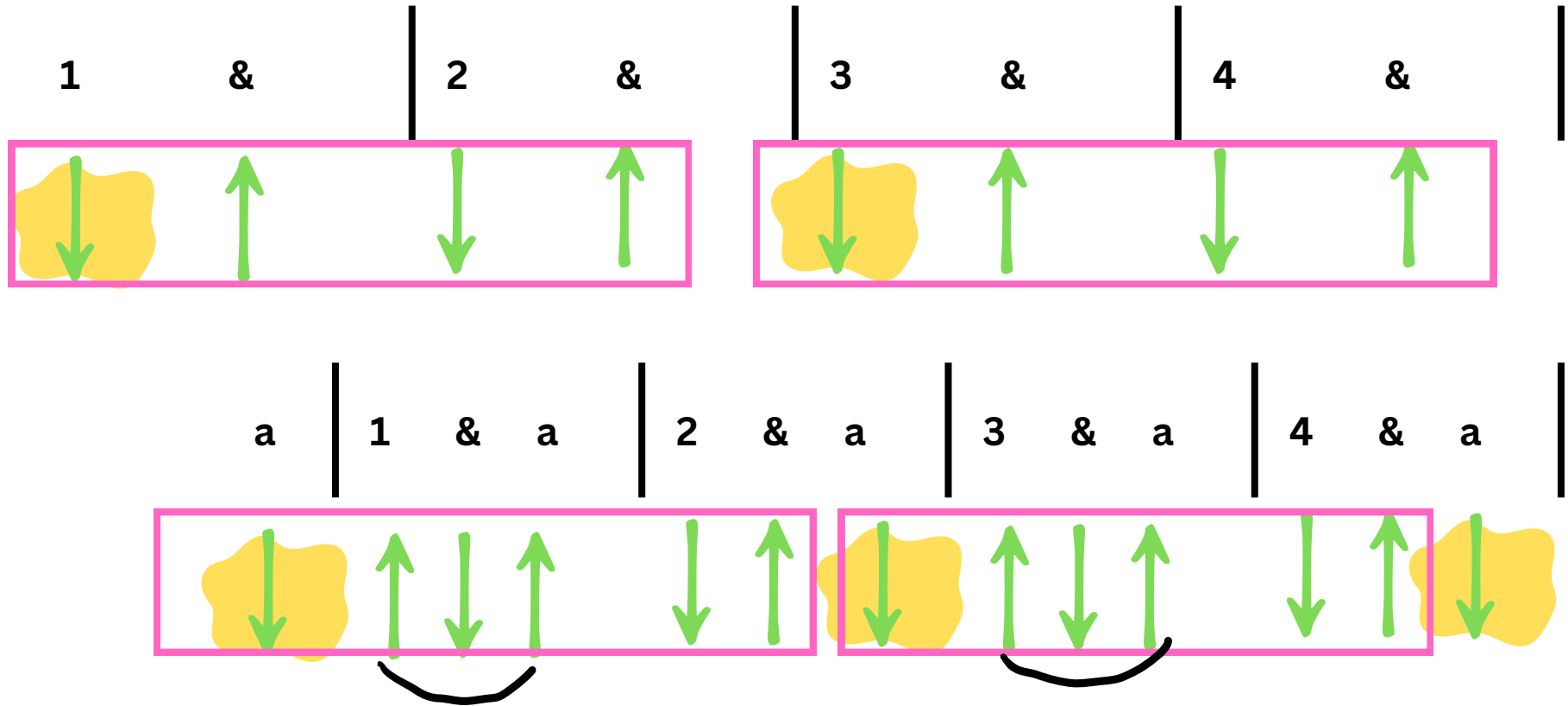
Triplet Strum

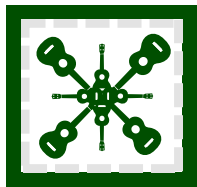




TEXTURIZING STRUMS

One way to add variety and variation to your sound is by playing with different textures in your strum. Using different surfaces of your strumming hand help to enhance a song by adding in dynamics. Players think carefully about where to place these different textures in order to add to the overall experience of the song.

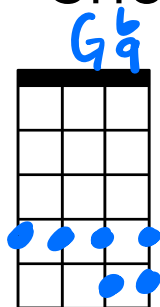




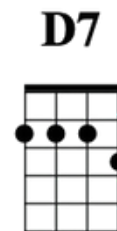
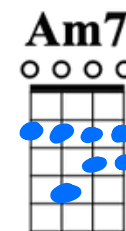
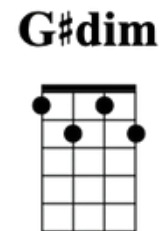
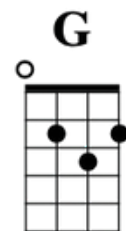
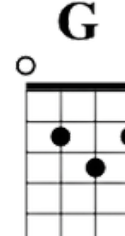
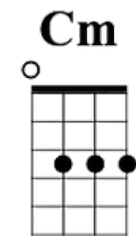
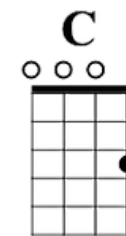
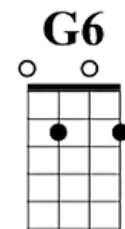
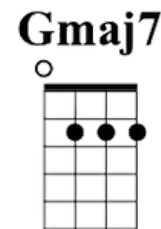
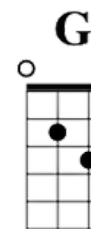
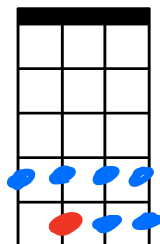
HARMONY AND COUNTER MELODY

To make songs sound more interesting, and to break away from the monotony of a very repetitive structure, Hawaiian musicians make use of Harmony and Counter Melody through their chord structure to embellish the song. One way is by substituting chords. The other way is by adding passing chords.

Major → 6th Chords



Dominant 7th → 9 Chords



THE HANA RANCH

John Pi'ilani Watkins

G G9	C6 Cm6	Gmaj7	E7
A7	D7	G G#°	Asus4add9 D7

G G9	Cmaj7 Cm6	G G6	E9 E7
A7	Am D7	G C Cmaj7 C6	G G7

C	Cm6	G Gmaj7	G6 E7
A7		Am Am+7 Am7	D7

Repeat Box Chart II